



# Orion

*Voice and Piano*

John Abram  
2003

**Duration: 1 minute**

# Orion

for Janice Jackson

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**Notturmo** ♩=116 *pp dolce*  $\langle$  *p*  $\rangle$  **meno mosso** ♩=96

There's O - ri - on's belt

**Notturmo** ♩=116 *dolce pp* **meno mosso** ♩=96 *ppp* *pp*

*Red.* \* *Red.* \* *Red.*

*mp* *ppp* *p* *p*

8 It must hold his trou - sers

**Tempo I°** *mf crisp*

12 up Who - e - ver he is

**Tempo I°** *f crisp mf* *f mf* *f mf* *f f* *f*

\* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

The score is written for voice and piano. The vocal line is in 3/8 time, and the piano accompaniment is in 3/8 time. The piece is divided into sections with different tempos and dynamics. The first section is 'Notturmo' at 116 bpm, marked 'pp dolce' and 'meno mosso' at 96 bpm. The second section is also 'Notturmo' at 116 bpm, marked 'pp' and 'meno mosso' at 96 bpm. The third section is marked 'mp' and 'ppp'. The fourth section is marked 'p' and 'p'. The fifth section is 'Tempo I°' marked 'mf crisp'. The sixth section is 'Tempo I°' with dynamics 'f crisp', 'mf', 'f mf', 'f mf', 'f f', and 'f'. The score includes various performance markings such as hairpins, accents, and 'Red.' (Reduction) symbols.